



5.1 GENERAL – SHOW RULES

The Australian Appaloosa Association Ltd (AAA Ltd) Rule Book contains all rules for shows run by the AAA Ltd and affiliates. The AAA Ltd also recognises shows run under the Show and Performance rules as laid down by the Horse Show Association of Australia (HSAA) and the Australian Quarter Horse Association (AQHA).

The rules as printed in this handbook shall be used at all approved shows and contests, unless otherwise approved by the Board of the Australian Appaloosa Association Ltd.

To compete at any approved show, all horses must be registered with the AAA Ltd. All Competitors, strappers, riders or handlers must be financial members of the Australian Appaloosa Association Ltd to compete at National and State Championship shows and "AA" Class shows.

A current financial membership ticket must be produced prior to commencement of show.

The National Show to be run at any time, dates or days of the week that the National Show Committee decides upon.

All National and State Shows must have High Point Horse Awards and High Point Youth Awards.

All 'AA' Class and above shows - ribbons and trophies must be presented in the arena.

At all shows including National, State, 'AA' and 'A' Class shows - Adult, Youth and Amateur Showmanship must be western attire.

At all shows including National, State, 'AA' and 'A' Class shows all Halter must be shown in western attire.

EFA Judges can only judge Dressage, Hack and Show Jumping events.

Safety helmets and appropriate riding boots must be worn at all time by youth when riding outside the arena at AAA Ltd. approved shows.

3.11 SHOW RIGHTS

The following Registration categories cannot be shown in closed Appaloosa classes: **BS** – Breeding Stock, **G**-Gelding, **P**-Colts, **AB**-Appaloosa Bred, **ID**-Mares.



6.1 GENERAL – HALTER RULES

All horses to be eligible to compete in approved halter events must have been issued with the correct registration certificate.

Horses are shown at halter in Western attire except where otherwise stated, under the following guidelines:

Personal Attire:

Appropriate western attire which includes long sleeve shirt, sleeves down, western hat, western type boots, body suits, slinkies and skivvies are acceptable, coat optional. All attire must be in good condition.

Note. Low crown hats, Snowy River, Down Under etc. are not permitted.

Tack (compulsory) -

Neat halter, silver optional, no bits of any type allowed, chains may be used over the nose or under the chin not through the mouth (except for lip chains). Stallions and colts over 1 year MUST be shown with a chain over the nose, under the chin or lip chain. Lip chains may be used on colts over 1 year old and stallions only.

Enhancements -

Artificial trappings being only ribbons, flowers and bands are allowed in mane, tail and forelock. False tails are allowed to enhance the features of the horse. Blackened hooves are optional for halter and performance classes.

GLITTER IS NOT ALLOWED.

No whips or bats of any type.

Note: Any additions or enhancements are not to have the effect of changing the Colour or coat pattern of the horse.

6.2 JUDGING

Horses shall enter the ring and be lined up at the discretion of the judge. Entries shall be judged individually standing, and at a walk and trot on the line. Horses should stand, squarely and naturally, and are not to be stretched. Handled and shown by one person only; unruly or ill-mannered horses may be excused from the ring.

Emphasis shall be placed upon suitability, conformation, action substance, quality and manners.

Transmissible weakness and/or unsoundness shall be counted strongly against animals. A good sound horse is free from unsoundness such as impaired vision, parrot



mouth, ring bone, side bone, spavin, thoroughpins, curb or bowed tendons. Unsoundness impairs or affects the horse's use.

Unsoundness judging consideration shall also include the cryptorchid or monorchid conditions.

After the Ring Master announces to the judge "This is your Class", no horse may then enter the ring and be judged.

Halter Classes to be judged: 60% - Conformation, 20% - Suitability, 20% - Soundness

POINTS TABLE

No. of horses exhibited in Class	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th
1	½										
2-5	1	½									
6-10	2	1	½								
11-15	3	2	1	½							
16-20	4	3	2	1	½						
21-30	5	4	3	2	1	½					
31-40	6	5	4	3	2	1	½				
41-50	7	6	5	4	3	2	1	½			
51-60	8	7	6	5	4	3	2	1	½		
61-70	9	8	7	6	5	4	3	2	1	½	
Over 70	10	9	8	7	6	5	4	3	2	1	½