



Australian Appaloosa Association Ltd.

54. SHOW AND CONTEST RULES

The Australian Appaloosa Association Ltd hereby adopts the show and performance rules as laid down by the Horse Show Association of Australia. Further to the rules for show and contest in the following classes: Indian Costume Class and Halter shall be run under Australian Appaloosa Association Rules.

The rules as printed in this handbook shall be used at all approved shows and contests, unless otherwise approved by the Board of the Australian Appaloosa Association Ltd.

All horses must be registered with the AAA Ltd. All owners, strappers, riders or handlers must be financial members of the Australian Appaloosa Association Ltd to compete at National and Championship shows and "A" Class shows. Proof of membership ticket to be produced prior to commencement of show.

The National Show to be run at any time bracket dates or days of the week that the National Show Committee decides upon.

All National and State Shows must have High Point Horse Awards and High Point Youth Awards.

All "A" Class and above shows - ribbons and trophies must be presented in the arena.

At National, State and "A" Class shows - Adult, Youth and Amateur Owner Showmanship must be in western attire.

EFA Judges can only judge Dressage, Hack and Show Jumping events.

24. SHOW RIGHTS

The following Registration categories cannot be shown in closed Appaloosa classes:-

BS - Breeding Stock; **G** - Gelding; **P** - Colts; **AB** - Appaloosa bred; **I.D.**

69. POINT RECORDING FEE

(a) Nomination fee for Horses, Youth or Amateur per show year, to be paid prior to recording of the horse's, Youth or amateur's first points for that show. this fee covers all shows including Apparamas. See Schedule of Fees.

(b) Point recording fees are OPTIONAL. If no fees paid NO POINTS ALLOCATED.

77. HALTER RULES

All horse to be eligible to compete in approved Halter events must have been issued with the correct registration certificate.
Horses can be shown at halter either "Western" or "English" under the following guidelines.

Western:

Personal attire. Western cut pants and belt or Western dress jeans and belt. Equitation suit or Prairie skirt, long sleeved shirt fastened at the wrist, must have a collar, Western hat, Western type boots, tie or bandana or ribbon, coat optional. All attire must be in good condition. NB. Low crown hats, Snowy River, Down Under, etc. are not permitted. (Jodhpur type boots are allowed for youth in all youth events only).

English:

Breeches or Jodhpurs, English riding boots or Jodhpur boots, long sleeve shirt fastened at the wrist, must have a collar with tie or stock (exception rat-catcher collars permitted for ladies). Hard hunting cap or bowler, coat optional. All attire must be in good condition.

Tack (compulsory): Neat halter, silver optional, no bits or any type allowed, chains must be used on stallions or colts over the nose or under the chin.

Artificial trappings being only ribbons, flowers and bands are allowed in mane, tail and forelock. False tails are allowed to enhance the features of the horse. You are not to change the colour or coat pattern of the horse. **GLITTER IS NOT ALLOWED.**

No whips or bats of any type.

Blackened hooves are optional for halter and performance classes.

70. POINTS TABLE

Number of horses exhibited in the class	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	9 th	10 th	11 th
1	1/2										
2 - 5	1	1/2									
6 - 10	2	1	1/2								
11 - 15	3	2	1	1/2							
16 - 20	4	3	2	1	1/2						
21 - 30	5	4	3	2	1	1/2					
31 - 40	6	5	4	3	2	1	1/2				
41 - 50	7	6	5	4	3	2	1	1/2			
51 - 60	8	7	6	5	4	3	2	1	1/2		
61 - 70	9	8	7	6	5	4	3	2	1	1/2	
Over 70	10	9	8	7	6	5	4	3	2	1	1/2

78. JUDGING

Horses shall enter the ring and be lined up at the discretion of the judge. Entries shall be judged individually standing, and at a walk and trot on the line. Horses should stand, squarely and naturally, and are not to be stretched. Handled and shown by one person only; unruly or ill-mannered horses may be excused from the ring. Emphasis shall be placed upon suitability, conformation, action substance, quality and manners. Transmissible weakness and/or unsoundness shall be counted strongly against animals. A good sound horse is free from such unsoundness as impaired vision, parrot mouth, ring bone, side bone, spavin, thoroughpins, curb or bowed tendons. Unsoundness judging consideration shall also include the cryptorchid or monorchid conditions.

After the Ring Master announces to the judge "This is your Class", no horse may then enter the ring and be judged.

Halter Classes to be judged:

- 40% -- Conformation
 - 20% -- Suitability
 - 20% -- Soundness
 - 20% -- Action
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